

Score in C

Piccolo and Celesta are notated one octave lower than actual pitch.
Glockenspiel is notated two octaves lower than actual pitch.
Contrabassoon and Contrabass are notated one octave higher than actual pitch.
Clarinet and Horn are notated actual pitch.

Atmosphere

Yukino TAKEHANNA

♩ = 70 A

Flute 1
Flute 2 & piccolo
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1&2
Horn in F 3&4
Horn in F 5&6
Trumpet in C 1
Trumpet in C 2
Trombone 1&2
Trombone 3&4
Bass Trombone
Tuba
Glockenspiel
Piano
Celesta
Violin I
Violin II (divisi)
Viola
Cello
Contrabass

Atmosphere

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&2
Hn. 3&4
Hn. 5&6
C Tpt. 1
C Tpt. 2
Tbn. 1&2
Tbn. 3&4
B. Tbn.
Tuba
Glock.
PF
Cel.
Vn. I
Vn. II (div.)
Va.
Vc.
Cb.

27

pp

p

pp

S.T.

S.T.

Atmosphere

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Contra Bassoon:** C. Bn.
- Horns:** Hn. 1&2, Hn. 3&4, Hn. 5&6
- Trumpets:** C Tpt. 1, C Tpt. 2
- Trombones:** Tbn. 1&2, Tbn. 3&4, B. Tbn.
- Tuba:** Tuba
- Glockenspiel:** Glock.
- Piano:** PF
- Cello:** Cel.
- Violins:** Vn. I, Vn. II (div.)
- Viola:** Va.
- Cello:** Vc.
- Double Bass:** Cb.

Key features of the score include:

- Tempo/Character:** S.P. (Sul Ponticello) is indicated above the Violin I staff.
- Dynamic Markings:** *ppp* (pianissimo) is marked in the Violin I and Cello parts, and *pp* (piano) is marked in the Cello part.
- Performance Style:** The score is characterized by sustained notes and long, flowing lines, particularly in the strings and woodwinds, creating a dense, atmospheric texture.

Atmosphere

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&2
Hn. 3&4
Hn. 5&6
C Tpt. 1
C Tpt. 2
Tbn. 1&2
Tbn. 3&4
B. Tbn.
Tuba
Glock.
Pf.
Cel.
Vn. I
Vn. II (div.)
Va.
Vc.
Cb.

mf *change to picc.* *f*

mf

Atmosphere

52

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2

Hn. 3&4

Hn. 5&6

C Tpt. 1

C Tpt. 2

Tbn. 1&2

Tbn. 3&4

B. Tbn.

Tuba

Glock.

PF.

Cel.

Vn. I

Vn. II (div.)

Va.

Vc.

Cb.

pp

pp

ppp

p

pp

Atmosphere

This musical score, titled "Atmosphere", is arranged for a large orchestra. The score is divided into two systems. The first system includes the following instruments: Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, C. Bn., Hn. 1&2, Hn. 3&4, Hn. 5&6, C Tpt. 1, C Tpt. 2, Tbn. 1&2, Tbn. 3&4, B. Tbn., Tuba, Glock., PF, and Cel. The second system includes: Vn. I, Vn. II (div.), Va., Vc., and Cb. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The woodwind and brass sections are mostly silent, with some activity in the C. Bn. and Tuba parts. The string section (Vn. I, Vn. II, Va., Vc., Cb.) plays a melodic line with long, sweeping phrases, marked with *ppp* (pianissimo) and *stacc.* (staccato) in the final measure. The percussion section (PF, Glock., Cel.) is also mostly silent, with some activity in the Cello part.

Atmosphere

B

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1&2
Hn. 3&4
Hn. 5&6
C Tpt. 1
C Tpt. 2
Tbn. 1&2
Tbn. 3&4
B. Tbn.
Tuba

Glock.
PF.

B

Cel.

Vn. I
Vn. II (div.)
Va.
Vc.
Cb.

Atmosphere

Musical score for "Atmosphere" featuring various instruments. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The second system includes Horn 1&2 (Hn. 1&2), Horn 3&4 (Hn. 3&4), Horn 5&6 (Hn. 5&6), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1&2 (Tbn. 1&2), Trombone 3&4 (Tbn. 3&4), Baritone Trombone (B. Tbn.), Tuba, Glockenspiel (Glock.), Piano (PF), Cello (Cel.), Violin I (Vn. I), Violin II (div.) (Vn. II (div.)), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Key changes are indicated by large numbers 4 and 3 above the staff lines for several instruments, including Piccolo, Oboe 1, Oboe 2, Horn 3&4, C Tpt. 1, C Tpt. 2, and Violin I. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), and articulation marks (e.g., ^{1^o}, ^{3^o}).

Atmosphere

The musical score is titled "Atmosphere" and is written for a large ensemble. The score is organized into systems of staves, each representing a different instrument or section. The instruments listed on the left side of the score are: Fl. 1, Picc., Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Bsn. 1, Bsn. 2, C. Bn., Hn. 1&2, Hn. 3&4, Hn. 5&6, C Tpt. 1, C Tpt. 2, Tbn. 1&2, Tbn. 3&4, B. Tbn., Tuba, Glock., PF, Cel., Vn. I, Vn. II (div.), Va., Vc., and Cb. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is characterized by long, sustained notes and phrases, often marked with dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score includes various musical notations, including slurs, ties, and dynamic markings. The overall mood is atmospheric and contemplative.

Atmosphere

106

Fl. 1 *p*

Picc. change to Fl. *p*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *fp* — *f*

Bsn. 2 *fp* — *f*

C. Bn.

Hn. 1&2

Hn. 3&4

Hn. 5&6

C Tpt. 1

C Tpt. 2

Tbn. 1&2 *fp* — *f* ^{2nd} *sub mp* ^{1st}

Tbn. 3&4 *fp* — *f* ^{2nd} *sub mp* ^{3rd}

B. Tbn.

Tuba *fp* — *f* *mf* — *mp*

Glock.

PF

Cel.

Vn. I *f*

Vn. II (div.) *mp*

Va. *mf* — *mp*

Vc.

Cb.

Atmosphere

This musical score, titled "Atmosphere," is arranged for a full orchestra. The score is divided into two systems. The first system includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2): Both parts play a melodic line with sixteenth-note patterns and slurs.
- Oboes 1 & 2 (Ob. 1, Ob. 2): Ob. 1 has a few notes at the beginning, while Ob. 2 is mostly silent.
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2): Both parts are silent until the end of the system, where they play a soft (*pp*) sustained note.
- Clarinet in Bb (Cl. Bb): Silent throughout.
- Horns 1 & 2 (Hn. 1&2): Silent until the end of the system, where they play a soft (*f*) sustained note.
- Horns 3 & 4 (Hn. 3&4): Silent throughout.
- Horns 5 & 6 (Hn. 5&6): Silent throughout.
- Trumpets 1 & 2 (C Tpt. 1, C Tpt. 2): Silent throughout.
- Trombones 1 & 2 (Tbn. 1&2): Silent until the end of the system, where they play a sustained note.
- Trombone 3 & 4 (Tbn. 3&4): Play a melodic line with a slur.
- Bass Trombone (B. Tbn.): Silent until the end of the system, where it plays a sustained note marked *mp*.
- Tuba: Silent until the end of the system, where it plays a sustained note.
- Glockenspiel (Glock.): Silent throughout.
- Percussion (PF): Silent until the end of the system, where it plays a sustained note marked *p*.
- Cymbals (Cel.): Play a rhythmic pattern of sixteenth notes.

The second system includes:

- Violins I & II (Vn. I, Vn. II (div.)): Both parts play a melodic line with a slur. The Violin I part is marked *pp*.
- Viola (Va.): Plays a melodic line with a slur.
- Violoncello (Vc.): Plays a melodic line with a slur.
- Double Bass (Cb.): Plays a melodic line with a slur.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The piece concludes with a final measure marked with a double bar line and a fermata.

Atmosphere

This musical score, titled "Atmosphere", is for a large orchestral ensemble. It begins at measure 117. The instrumentation includes:

- Flutes (Fl. 1 & 2)
- Oboes (Ob. 1 & 2)
- Bass Clarinets (Bb Cl. 1 & 2)
- Bassoons (Bsn. 1 & 2)
- Contrabassoon (C. Bn.)
- Horns (Hn. 1&2, 3&4, 5&6)
- Trumpets (C Tpt. 1 & 2)
- Trombones (Tbn. 1&2, 3&4, B. Tbn.)
- Tuba
- Glockenspiel (Glock.)
- Percussion (PF)
- Cello (Cel.)
- Violins (Vn. I & II (div.))
- Viola (Va.)
- Violoncello (Vc.)
- Contrabass (Cb.)

Key musical features include:

- Measures 117-121: Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon are silent. Bassoons 1 and 2 play a sustained note marked *f*.
- Measure 122: Horns 1&2 play a note marked *p*. Trombones 1&2 and 3&4 play a sustained note marked *f*.
- Measures 123-125: Horns 1&2 and Trombones 1&2 play a sustained note marked *mp*.
- Measures 126-129: The Cello plays a rhythmic pattern of eighth notes. Violins I and II, Viola, Violoncello, and Contrabass play sustained notes with various articulations.
- Measure 130: Percussion (PF) plays a sustained note marked *p*.
- Measures 131-135: The Cello continues its rhythmic pattern. Violins I and II, Viola, Violoncello, and Contrabass play sustained notes.
- Measure 136: Percussion (PF) plays a sustained note marked *p*.

Atmosphere

122

Fl. 1

change to picc.

mp

ff

sub. mf

6

Picc.

p

ff

sub. mf

6

Ob. 1

mp

ff

sub. mf

Ob. 2

mp

ff

sub. mf

B. Cl. 1

p

ff

B. Cl. 2

p

ff

Bsn. 1

p

ff

mp

p

Bsn. 2

p

ff

mp

p

C. Bn.

ff

mp

p

Hn. 1&2

fp

ff

Hn. 3&4

fp

ff

Hn. 5&6

fp

ff

mp

p

C. Tpt. 1

p

ff

C. Tpt. 2

p

ff

Tbn. 1&2

a2

fp

p

ff

mp

Tbn. 3&4

a2

fp

p

ff

mp

B. Tbn.

fp

ff

mp

Tuba

fp

ff

mp

Glock.

122

PF

f

f

122

Cel.

Vn. I

f

Vn. II (div.)

mf

Va.

mf

Vc.

f

mf

Cb.

fp

ff

mf

Atmosphere

This musical score, titled "Atmosphere", is a full orchestral score for measures 125 through 128. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Flutes (Fl. 1):** Features a complex, rhythmic melodic line with many sixteenth notes and slurs, starting at measure 125 and continuing through 128.
- Piccolo:** Mirrors the Flute 1 part with a similar rhythmic pattern.
- Oboes (Ob. 1, Ob. 2):** Play sustained notes, primarily in the lower register, with some dynamics like *mf* and *f*.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Play sustained notes, with dynamics ranging from *ff* to *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Play sustained notes, with dynamics like *pp* and *mp*.
- Contra Bassoon (C. Bn.):** Plays a sustained note at a *pp* dynamic.
- Horns (Hn. 1&2, Hn. 3&4, Hn. 5&6):** Play sustained notes, with dynamics like *f* and *mf*.
- Trumpets (C Tpt. 1, C Tpt. 2):** Play sustained notes, with dynamics like *pp*, *mp*, and *f*.
- Trombones (Tbn. 1&2, Tbn. 3&4, B. Tbn.):** Play sustained notes, with dynamics like *mp* and *f*.
- Tuba:** Plays a sustained note at a *f* dynamic.
- Glockenspiel (Glock.):** Plays a rhythmic pattern of eighth notes at a *mf* dynamic.
- Percussion (PF):** Plays a sustained note at a *mf* dynamic.
- Cello (Cel.):** Plays a rhythmic pattern of eighth notes.
- Violins (Vi. I, Vi. II (div.)):** Play sustained notes, with dynamics like *f* and *mf*.
- Viola (Va.):** Plays a sustained note.
- Violoncello (Vc.):** Plays a sustained note.
- Double Bass (Cb.):** Plays a sustained note.

Atmosphere

This musical score, titled "Atmosphere", is arranged for a large orchestra. The score is divided into several systems of staves. The first system includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The second system includes Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Horns 5 & 6 (Hn. 5&6), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 & 4 (Tbn. 3&4), Baritone Trombone (B. Tbn.), and Tuba. The third system includes Glockenspiel (Glock.), Percussion (PF), and Cello (Cel.). The fourth system includes Violin I (Vn. I), Violin II (div.) (Vn. II (div.)), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mf*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is marked with rehearsal cues 113, 114, and 115.

Atmosphere

rit. *a tempo*

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&2
Hn. 3&4
Hn. 5&6
C Tpt. 1
C Tpt. 2
Tbn. 1&2
Tbn. 3&4
B. Tbn.
Tuba
Glock.
Pf.
Cel.
Vn. I
Vn. II (div.)
Va.
Vc.
Cb.

f *mp* *p* *pp* *ppp*

rit. *a tempo*

Atmosphere

Fl. 1
Picc.
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1&2
Hn. 3&4
Hn. 5&6
C Tpt. 1
C Tpt. 2
Tbn. 1&2
Tbn. 3&4
B. Tbn.
Tuba
Glock.
PF.
Cel.
Vn. I
Vn. II (div.)
Va.
Vc.
Cb.

150

ppp

ppp *pp*

ppp *pppp*

ppp *pppp*

Atmosphere

161 *poco rit.* *rit.* *molto*

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1&2

Hn. 3&4

Hn. 5&6

C Tpt. 1

C Tpt. 2

Tbn. 1&2

Tbn. 3&4

B. Tbn.

Tuba

Glock.

Pf.

Cel.

Vn. I

Vn. II (div.)

Va.

Vc.

Cb.

p

poco rit. *rit.* *molto*

Detailed description: This is a page of a musical score for a symphony, titled "Atmosphere". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1, Piccolo, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1&2, 3&4, 5&6, Trumpets 1 and 2, Trombones 1&2, 3&4, Baritone, and Tuba. The string section includes Violin I, Violin II (divided), Viola, Violoncello, and Contrabass. Percussion includes Glockenspiel and Piano. The score is marked with a first ending bracket (161) and dynamic markings such as *p* and *poco rit.*. The tempo markings *poco rit.*, *rit.*, and *molto* are indicated with dotted lines. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.