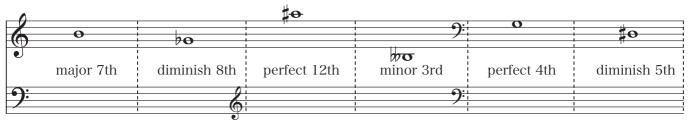
Music Theory Exercise

Q1 Mark each of the following notes as high notes, and write the notes that form the indicated intervals on the given staff on the lower level. Write only the answers in your notebook.



Q2 Write the notes above and below each of the following notes at the indicated pitch. Also write the problem sounds in your notebook.

(example) major 7th	augment 4th	augment 2nd	diminish 7th
6	0	0	‡o
₩ •			
9: 00	0	O	o

Q 3 Write down the names of the major and minor keys with the following key signatures. Write the question number and answer in your notebook.



Q4 Using each of the following notes as the tonic, write the specified type of scale without using a key signature. However, for melodic minor scales, mark the ascending and descending forms.

