

Music Theory Exercise

Q1 Mark each of the following notes as high notes, and write the notes that form the indicated intervals on the given staff on the lower level. Write only the answers in your notebook.

Q1 Musical exercise showing intervals on a staff. The intervals are: major 7th, diminish 8th, perfect 12th, minor 3rd, perfect 4th, and diminish 5th. The notes are placed on a staff with a treble clef and a sharp sign above the first note. The lower staff is a bass clef staff for the answer.

Q2 Write the notes above and below each of the following notes at the indicated pitch. Also write the problem sounds in your notebook.

Q2 Musical exercise showing intervals: (example) major 7th, augment 4th, augment 2nd, and diminish 7th. The notes are placed on a staff with a treble clef and a sharp sign above the first note. The lower staff is a bass clef staff for the answer.

Q3 Write down the names of the major and minor keys with the following key signatures. Write the question number and answer in your notebook.

Q3 Musical exercise showing key signatures for 8 different keys. The key signatures are: 1. Three sharps (F#, C#, G#), 2. Two flats (Bb, Eb), 3. Four sharps (F#, C#, G#, D#), 4. Three flats (Bb, Eb, Ab), 5. Two flats (Bb, Eb), 6. Three sharps (F#, C#, G#), 7. Two flats (Bb, Eb), 8. One sharp (F#).

Q4 Using each of the following notes as the tonic, write the specified type of scale without using a key signature. However, for melodic minor scales, mark the ascending and descending forms.

Q4 Musical exercise showing tonic notes for major scale, harmonic minor scale, and melodic minor scale. The notes are placed on a staff with a treble clef and a sharp sign above the first note. The lower staff is a bass clef staff for the answer.